

From: [Directorate](#)
To: [O'Connor,D](#)
Subject: RE: Ing Wen Tsai's thesis gate
Date: 30 September 2019 17:02:00

Thank you very much for your advice!
Best regards,
Kinga

From: O'Connor,D
Sent: 30 September 2019 17:00
To: Directorate <Directorate@lse.ac.uk>; Wilson,Clive <CLIVE.Wilson@lse.ac.uk>
Subject: RE: Ing Wen Tsai's thesis gate

It may be best if you pass them to Communications so we can reply.

(Though I understand [REDACTED] has already had a number of replies, so we've exhausted that route).

Kind regards,

Danny

From: Directorate
Sent: 30 September 2019 16:57
To: O'Connor,D <D.O'Connor@lse.ac.uk>; Wilson,Clive <CLIVE.Wilson@lse.ac.uk>
Subject: RE: Ing Wen Tsai's thesis gate

How shall I reply to these in the future? Do you have some kind of a template? Or suggestion on how I should reply?

Best regards,
Kinga

From: O'Connor,D
Sent: 30 September 2019 13:59
To: Directorate <Directorate@lse.ac.uk>; Wilson,Clive <CLIVE.Wilson@lse.ac.uk>
Subject: RE: Ing Wen Tsai's thesis gate

Thanks Kinga.

These individuals are not well-intentioned actors so I think we should still provide only basic information.

Danny

From: Directorate
Sent: 30 September 2019 13:32
To: Wilson, Clive <CLIVE.Wilson@lse.ac.uk>; O'Connor, D <D.O'Connor@lse.ac.uk>
Subject: FW: Ing Wen Tsai's thesis gate

Dear Clive and Daniel,
I keep ignoring this individual as you have mentioned in one of your last emails, but just to let you know he or she is still sending us emails from time to time..

Best regards,
Kinga

From: [REDACTED]
Sent: 29 September 2019 13:15
To: Directorate <Directorate@lse.ac.uk>
Subject: Ing Wen Tsai's thesis gate

Dear Director Minouche:

Now that Ing-wen Tsai has publicly denied in a Taipei press conference her knowledge of all the LSE banning restrictions imposed on her Ph.D. thesis, I am eager to know if all the restrictions to the access to her thesis will be lifted immediately. In the public denial, which has been repeatedly played in Taiwan's TV news and comment programs, Tsai clearly stated that she was not aware of any of such banning restrictions. What people can't understand after Tsai's denial is why LSE would state in the first place in the displayed thesis to restrict copying of any part of this thesis". Also, since Tsai's president office has made the thesis available in Taiwan's Central Library, LSE's continuous restrictions on her thesis displayed on campus seems to have become a joke.

Also, I'd appreciate it if you, an honorable and highly respected LSE Director, could lead an investigation to see why Tsai could be awarded a doctorate degree when LSE library, the Senate House Library and the IALS repeatedly stated that none of them have ever received a copy or unable to find their copy of Tsai's thesis, while Article 58 of the LSE Regulations for Research Degrees clearly states that a Ph.D. degree "will not be awarded until the candidate has provided a copy of the successful thesis". Intriguingly, the non-existence of Tsai's thesis remains until Aug 26, 2019, when a photo copy from her personal collection was finally made available by LSE.

As more and more renowned Ph.D. holding scholars getting involved

in the proactive investigations of Tsai Ing-wen's "Thesis Gate" and digging out more proof and questioning points, their suspicions over the authenticity of Tsai's thesis has become more and more persuasive and justifiable. An LSE Director over 35 years away, you have everyone's confidence that you are not part of this "potential scandal." As a result, you make an ideal objective third-party to lead an objective investigation into this highly controversial gate. Given the fact that Tsai being one of the three already known candidates in Taiwan's presidential election in January 2020, the importance of this investigation is self-evident. Countless Taiwanese electorates have claimed that a candidate that can't even explain why her thesis should have been missing on records for over 35 years and can't provide a degree certificate carrying a formal embossing LSE seal should be excluded from the candidate list until all the questionable issues have been clarified.

Other questionings raised by American and British Ph.D. holding scholars and the Taiwanese journalists which Tsai Ing-wen has never answered include but are not limited to the followings:

1. why a highly respected university like LSE would accept and display a thesis that has so many defects such as missing 6 pages, carrying so many nonconsecutive pages and most importantly, discussing only the first half of its topic, the unfair trade practices, leaving a total blank on the second part of the thesis, and safeguard actions—not a single sentence/word was contributed to the safeguard actions, let alone a conclusion of the whole thesis.
2. Why would LSE lose Tsai's thesis? Tsai's president office has publicly blamed LSE for losing her thesis and claimed the student who turned in her thesis is not and/or should not be responsible for the loss.
3. In Tsai's publicized thesis, she keeps using the plural first person "we," matching first LSE record of Tsai's thesis showing two author's names. Why would LSE later claim it was a mistake and changed it into a one-authored thesis?
4. Tsai showed on TV programs her self-claimed "original" copy of her Ph.D. degree certificate. Then why would she have to apply twice for replacement copies of her degree copies?

My personal question is as follows: Is this somehow related to a website that sells a Ph.D. thesis under the topic of “Unfair Trade Exercises” for current price of \$13.90 a page? Please note that the topic sold carries only “Unfair Trade Practices”—exactly the same wording as the first half of Tsai’s thesis topic and doesn’t touch the “safe guard” part at all, exactly the same as how Tsai Ing-wen dealt with her thesis.

Thank you very much for your time and patience to read through this message. Your kind investigation into this highly controversial gate would be really appreciated by all Taiwanese electorates.

Sincerely,

A solid black rectangular box used to redact the sender's name and signature.